

MICHELLE CARLA HANDEL

CV

AWARDS AND RESIDENCIES

- 2020 Rema Hort Mann Foundation Emerging Artist Grantee
- 2018 Fall Artist-in-Residence, Anderson Ranch
- 2018 Artist-in-Residence, April, Vermont Studio Center, Fellowship
- 2018 Rema Hort Mann Foundation Emerging Artist Grant Nominee

EDUCATION

- 2011 MFA Claremont Graduate University, Claremont, CA
- 1994 BFA Parsons School of Design, New York, NY

SOLO AND TWO-PERSON EXHIBITIONS

- 2016 *Rabbit's Foot*, Solo Exhibition, Outside Gallery, Los Angeles, CA
- 2013 *Heart on Top of My Head*, Solo Exhibition, Shoebox Gallery, Los Angeles, CA
- 2012 *I Do Not Deny Them My Essence*, Two-Person Exhibition, Autonomie, Los Angeles, CA
Your Mouth, Undone, Two-Person Exhibition, Garboushian Gallery, Los Angeles, CA
Hungry Me, Tender You, Two-Person Exhibition, RAID Projects, Los Angeles, CA
Big Yearn (Let Down), Solo Lobby Installation, Torrance Art Museum, Torrance, CA
- 2011 *Strange Skin*, Solo Exhibition, WEEKEND, Los Angeles, CA
Delicacies, Solo MFA Thesis Exhibition, Peggy Phelps Gallery, Claremont, CA

SELECT GROUP EXHIBITIONS

- 2020 Spring Break Art Show, Row DTLA, Los Angeles, CA
WE ARE HERE / HERE WE ARE, organized by Durden and Ray, Los Angeles, CA
- 2019 *These Creatures*, curated by Cindy Rehm, The Wignall Museum, Rancho Cucamonga, CA
- 2018 *Bodies of a Different Mass*, Tiger Strikes Asteroid, LA, CA
Skulpturengarten, The REEF, Los Angeles, CA
Taking Up Space, Tiger Strikes Asteroid, LA, CA
- 2017 *Baker's Dozen VI*, Torrance Art Museum, Torrance, CA
The Collectivists, curated by Manual History Machines, Brand Library & Art Center, Glendale, CA
- 2016 *Welcome*, Fine Arts Gallery, Cal State Los Angeles, Los Angeles, CA
Kristin Frost, Michelle Carla Handel & Megan Lindeman, Norco College Art Gallery, Norco, CA
- 2015 *Arroyo Seco Garden Classic*, curated by Katie Bode, DIANA, Los Angeles, CA
Underdonk at ESXLA, Eastside International (ESXLA), Los Angeles, CA
Lawn Ornaments, Outside Gallery, Los Angeles, CA
LA N CV 2, Coachella Valley Art Center, Indio, CA
After Eden, Muzeum, curated by Durden & Rey, Los Angeles, CA
- 2014 *Another Thing Coming*, Torrance Art Museum, Torrance, CA
- 2013 *Shape Shifters*, ACME., Los Angeles, CA
Margin Release Right, West LA College Art Gallery, Los Angeles, CA
The Familiar Unfamiliar, Manual History Machines, Wonder Valley, CA
Cake Walk, Hudson Linc, Los Angeles, CA
Some Fine Women, VAST Space Projects, Las Vegas, NV
White Soup and Weighty Air, JAUS, Los Angeles, CA

Love For Sale, XVY Gallery, Los Angeles, CA
The Bouba Kiki Experience, JAUS, Los Angeles, CA
Jamais Vu, Space 4 Art, San Diego, CA

- 2012 *Constructing Fantasy*, Beacon Arts Building, Los Angeles, CA
Ground Control, 5790 Projects, Los Angeles, CA
- 2011 *I Don't Know Where But She Sends Me There*, Royale Projects, Los Angeles, CA
Vertigo, Durden & Ray/LA Mart 12th Floor, Los Angeles, CA
Hanging Gardens, 1019 WEST/Beacon Arts Building, Los Angeles, CA
Co/Lab, Art Platform–Los Angeles, WEEKEND booth, LA Mart, Los Angeles, CA
GLAMFA, California State University Long Beach, CA
BOOM. Southern California MFA Group Exhibition, LA MART, Los Angeles, CA
CGU Graduate Group Exhibition, Claremont, CA
- 2010 *Traces*, Peggy Phelps Gallery, Claremont, CA
Second Year MFA Group Exhibition, East Gallery, Claremont, CA

SELECT BIBLIOGRAPHY

- “Classical Music for Artists”, curated by Geoff Tuck and David Richards, 2016.
“Parkfield Review, Issue 4”, curated by Geoff Tuck and David Richards, 2015.
“No Place Like Home”, Anne Ellegood. Frank LA, Issue No. 001, Dec 2014.
“Articulate – An Exhibition in Print”, Los Angeles, CA, 2014.
“Object lessons at Torrance Art Museum’s ‘Another Thing Coming’”, Christopher Knight.
Los Angeles Times, Sept 28, 2014.
“Emergent Presence, Fresh Faces in Art: Eight LA Artists You Should Know”, Catlin Moore & Matthew Gardocki. Fabrik Magazine. Issue 18, Oct 2012.
“Handel/James: I Do Not Deny Them My Essence”, Grant Vetter. Autonomie. Sept 2012.
“Michelle Carla Handel and Eve Wood at Garboushian Gallery”, Catlin Moore. Daily Serving. Sept 2012.
“Your Mouth, Undone at Garboushian Gallery”, Clifford Eberly. Los Angeles I’m Yours. Aug 2012.
“Michelle Carla Handel and Eve Wood”, Shana Nys Dambrot. LA WEEKLY. Aug 2, 2012.
“Josh Atlas and Michelle Carla Handel”, Eve Wood. Artillery. Sept/Oct 2012.

TALKS AND PANELS

- 2019 Artist Talk for *These Creatures*, Wignall Museum, Rancho Cucamonga, CA
2018 Artist Talk, Anderson Ranch, Snowmass, CO
2016 Artist Talk, Norco College Art Gallery, Norco, CA
2013 Some Fine Women, Panel Discussion, VAST Space Projects, Las Vegas, NV
2013 Visiting Artist Lecturer, Santa Monica College, Santa Monica, CA
2012 *Constructing Fantasy*, Artist Talk, Beacon Arts Building, Los Angeles, CA

CURATORIAL

- 2014 *Packed & Jammed*, Group Exhibition, Glendale Community College, CA
2014 *Ex nihilo*, Eastside International (ESXLA), Los Angeles, CA
2013 *Tête-à-Tête*, Group Exhibition, RAID Projects, Los Angeles, CA
2012 *Odd Ghosts & Unlikely Dancers: Phyllis Green and Bessie Kunath*, WEEKEND, Los Angeles, CA

TEACHING

- 2016-17 Adjunct Professor of Art, Sculpture and 2D Design, Norco College, Norco, CA
2013 Visiting Artist Teacher, Sculpture, Summer Arts Program, Menlo School, Atherton, CA
2013 Visiting Artist Teacher, Advanced Studio Art, The Pilgrim School, Los Angeles, CA
2010-11 Teaching Assistant to Gary Kornblau, Claremont Graduate University, Claremont, CA