

MICHELLE CARLA HANDEL
CV

AWARDS AND RESIDENCIES

- 2018 Rema Hort Mann Emerging Artist Grant Nominee
Artist-in-Residence, Anderson Ranch
Artist-in-Residence, Vermont Studio Center

SOLO AND TWO-PERSON EXHIBITIONS

- 2016 Rabbit's Foot, Solo Exhibition, Outside Gallery, Los Angeles, CA
2013 Heart on Top of My Head, Solo Exhibition, Shoebox Gallery, Los Angeles, CA
2012 I Do Not Deny Them My Essence, Two-Person Exhibition, Autonomie, Los Angeles, CA
Your Mouth, Undone, Two-Person Exhibition, Garboushian Gallery, Los Angeles, CA
Hungry Me, Tender You, Two-Person Exhibition, RAID Projects, Los Angeles, CA
Big Yearn (Let Down), Solo Lobby Installation, Torrance Art Museum, Torrance, CA
2011 Strange Skin, Solo Exhibition, WEEKEND, Los Angeles, CA
Delicacies, Solo MFA Thesis Exhibition, Peggy Phelps Gallery, Claremont, CA

SELECT GROUP EXHIBITIONS

- 2018 Bodies of a Different Mass, Tiger Strikes Asteroid Los Angeles, LA, CA
Taking Up Space, Tiger Strikes Asteroid Los Angeles, LA, CA
2017 Baker's Dozen VI, Torrance Art Museum, Torrance, CA
The Collectivists, curated by Manual History Machines, Brand Library and Art Center,
Glendale, CA
2016 Welcome, Fine Arts Gallery, Cal State Los Angeles, Los Angeles, CA
2015 Arroyo Seco Garden Classic, curated by Katie Bode, DIANA, Los Angeles, CA
Underdonk at ESXLA, Eastside International (ESXLA), Los Angeles, CA
Lawn Ornaments, Outside Gallery, Los Angeles, CA
LA N CV 2, Coachella Valley Art Center, Indio, CA
After Eden, Muzeumm, curated by Durden & Rey, Los Angeles, CA
2014 Another Thing Coming, Torrance Art Museum, Torrance, CA
2013 Shape Shifters, ACME., Los Angeles, CA
Margin Release Right, West LA College Art Gallery, Los Angeles, CA
The Familiar Unfamiliar, Manual History Machines, Wonder Valley, CA
Cake Walk, Hudson Linc, Los Angeles, CA
Some Fine Women, VAST Space Projects, Las Vegas, NV
White Soup and Weighty Air, JAUS, Los Angeles, CA
Love For Sale, XVY Gallery, Los Angeles, CA
The Bouba Kiki Experience, JAUS, Los Angeles, CA
Jamais Vu, Space 4 Art, San Diego, CA
2012 Constructing Fantasy, Beacon Arts Building, Los Angeles, CA
Ground Control, 5790 Projects, Los Angeles, CA
2011 I Don't Know Where But She Sends Me There, Royale Projects, Los Angeles, CA
Vertigo, Durden & Ray/LA Mart 12th Floor, Los Angeles, CA
Hanging Gardens, 1019 WEST/Beacon Arts Building, Los Angeles, CA
Co/Lab, Art Platform-Los Angeles, WEEKEND booth, LA Mart, Los Angeles, CA
GLAMFA, California State University Long Beach, CA

- BOOM. Southern California MFA Group Exhibition, LA MART, Los Angeles, CA
CGU Graduate Group Exhibition, Claremont, CA
2010 Traces, Peggy Phelps Gallery, Claremont, CA
Second Year MFA Group Exhibition, East Gallery, Claremont, CA
Wood and Paper, Claremont City Hall, Claremont, CA
Leak of Contemporary Artists, dA Center for the Arts, Pomona, CA

EXHIBITIONS IN PRINT

- 2016 Classical Music for Artists, book project curated by Geoff Tuck and David Richards
2015 Parkfield Review, Issue 4, curated by Geoff Tuck and David Richards
2014 Frank LA, Issue No. 001, 'No Place Like Home', Los Angeles, CA
2014 Articulate – An Exhibition in Print, Los Angeles, CA

CURATORIAL

- 2014-18 Co-Director & Curator, Eastside International (ESXLA), Los Angeles, CA
2014 Packed & Jammed, Group Exhibition, Glendale Community College, CA
2014 Ex nihilo, Eastside International (ESXLA), Los Angeles, CA
2013 Tête-à-Tête, Group Exhibition, RAID Projects, Los Angeles, CA
2012 Odd Ghosts & Unlikely Dancers: Phyllis Green and Bessie Kunath, WEEKEND, Los Angeles, CA

TEACHING

- 2016-17 Adjunct Professor of Art, Sculpture and 2D Design, Norco College, Norco, CA
2013 Visiting Artist Teacher, Sculpture, Summer Arts Program, Menlo School, Atherton, CA
2013 Visiting Artist Teacher, Advanced Studio Art, The Pilgrim School, Los Angeles, CA
2010-11 Teaching Assistant to Gary Kornblau, Claremont Graduate University, Claremont, CA

TALKS AND PANEL DISCUSSIONS

- 2013 Some Fine Women, Panel Discussion, VAST Space Projects, Las Vegas, NV
2013 Visiting Artist Lecturer, Santa Monica College, Santa Monica, CA
2012 Constructing Fantasy, Artist Talk, Beacon Arts Building, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- "No Place Like Home", Anne Ellegood. Frank LA, Issue No. 001, Dec 2014.
"Object lessons at Torrance Art Museum's 'Another Thing Coming'", Christopher Knight. Los Angeles Times, Sept 28, 2014.
"Emergent Presence, Fresh Faces in Art: Eight LA Artists You Should Know", Catlin Moore & Matthew Gardocki. Fabrik Magazine. Issue 18, Oct 2012.
"Handel/James: I Do Not Deny Them My Essence", Grant Vetter. Autonomie. Sept 2012.
"Michelle Carla Handel and Eve Wood at Garboushian Gallery", Catlin Moore. Daily Serving. Sept 2012.
"Your Mouth, Undone at Garboushian Gallery", Clifford Eberly. Los Angeles I'm Yours. Aug 2012.
"Michelle Carla Handel and Eve Wood", Shana Nys Dambrot. LA WEEKLY. Aug 2, 2012.
"Josh Atlas and Michelle Carla Handel", Eve Wood. Artillery. Sept/Oct 2012.

EDUCATION

- MFA Claremont Graduate University, Claremont, CA
BFA Parsons School of Design, New York, NY