MICHELLE CARLA HANDEL

michellecarlahandel.com

SOLO	AND	TWO	-PFRSON	EXHIBITI	ONS

2016	Rabbit's Foot, Outside Gallery, Los Angeles, CA
2013	Heart on Top of My Head, Shoebox Gallery, Los Angeles, CA
2012	I Do Not Deny Them My Essence, Autonomie, Los Angeles, CA
	Your Mouth, Undone, Garboushian Gallery, Los Angeles, CA
	Hungry Me, Tender You, RAID Projects, Los Angeles, CA
	Big Yearn (Let Down), Lobby Installation, Torrance Art Museum, Torrance, CA
2011	Strange Skin, WEEKEND, Los Angeles, CA
	Delicacies, MFA Thesis Exhibition, Peggy Phelps Gallery, Claremont, CA

Leak of Contemporary Artists, dA Center for the Arts, Pomona, CA

SELECT GROUP EXHIBITIONS

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2016	Welcome, Fine Arts Gallery, Cal State Los Angeles, Los Angeles, CA
2015	Arroyo Seco Garden Classic, DIANA, Los Angeles, CA
	Underdonk at ESXLA, Eastside International (ESXLA), Los Angeles, CA
	Lawn Ornaments, Outside Gallery, Los Angeles, CA
	LA N CV 2, Coachella Valley Art Center, Indio, CA
	After Eden, Muzeumm, curated by Durden & Rey, Los Angeles, CA
2014	Another Thing Coming, Torrance Art Museum, Torrance, CA
2013	Shape Shifters, ACME., Los Angeles, CA
	Margin Release Right, West LA College Art Gallery, Los Angeles, CA
	The Familiar Unfamilar, Manual History Machines, Wonder Valley, CA
	Cake Walk, Hudson Linc, Los Angeles, CA
	Some Fine Women, VAST Space Projects, Las Vegas, NV
	White Soup and Weighty Air, JAUS, Los Angeles, CA
	Love For Sale, XVY Gallery, Los Angeles, CA
	The Bouba Kiki Experience, JAUS, Los Angeles, CA
	Jamais Vu, Space 4 Art, San Diego, CA
2012	Constructing Fantasy, Beacon Arts Building, Los Angeles, CA
	Ground Control, 5790 Projects, Los Angeles, CA
2011	I Don't Know Where But She Sends Me There: Six Los Angeles Artists Now, Royale Projects, Indian Wells, CA
	Vertigo, Durden & Ray/LA Mart 12th Floor, Los Angeles, CA
	Hanging Gardens, 1019 WEST/Beacon Arts Building, Los Angeles, CA
	Co/Lab, Art Platform–Los Angeles, WEEKEND booth, LA Mart, Los Angeles, CA
	GLAMFA, California State University Long Beach, CA
	BOOM. Southern California MFA Group Exhibition, LA MART, Los Angeles, CA
	CGU Graduate Group Exhibition, Claremont, CA
2010	Traces, Peggy Phelps Gallery, Claremont, CA
	Second Year MFA Group Exhibition, East Gallery, Claremont, CA
	Wood and Paper, Claremont City Hall, Claremont, CA

EXHIBITIONS IN PRINT

2016 Classical Music for Artists, book project curated by Geoff Tuck and David Richards

2015 Parkfield Review, Issue 4, curated by Geoff Tuck and David Richards
2014 Frank LA, Issue No. 001, 'No Place Like Home', Los Angeles, CA

Articulate - An Exhibition in Print, Los Angeles, CA

CURATORIAL

2014-2015 Co-Director & Curator, Eastside International (ESXLA), Los Angeles, CA
 2014 Packed & Jammed, Group Exhibition, Glendale Community College, CA

Ex nihilo, Eastside International (ESXLA), Los Angeles, CA

2013 Tête-à-Tête, Group Exhibition, RAID Projects, Los Angeles, CA

2012 Odd Ghosts & Unlikely Dancers: Phyllis Green and Bessie Kunath, WEEKEND, Los Angeles, CA

TEACHING

2013 Sculpture & Photography, Summer Arts Program, Menlo School, Atherton, CA

Visiting Artist Teacher, Contemporary Art and Advanced Studio Art, The Pilgrim School, Los Angeles, CA

2010-11 Teaching Assistant to Gary Kornblau, Strategic Warfare, Claremont Graduate University, Claremont, CA

TALKS AND PANEL DISCUSSIONS

2013 Some Fine Women, Panel Discussion, VAST Space Projects, Las Vegas, NV

Visiting Artist Lecturer, Santa Monica College, Santa Monica, CA

2012 Constructing Fantasy, Artist Talk, Beacon Arts Building, Los Angeles, CA

SELECTED BIBLIOGRAPHY

"No Place Like Home", Anne Ellegood. Frank LA, Issue No. 001, December 2014.

"Object lessons at Torrance Art Museum's 'Another Thing Coming'", Christopher Knight. Los Angeles Times, September 28, 2014.

"Emergent Presence, Fresh Faces in Art: Eight LA Artists You Should Know", Catlin Moore & Matthew Gardocki. Fabrik Magazine. Issue 18, October 2012.

"Handel/James: I Do Not Deny Them My Essence", Grant Vetter. Autonomie. September 2012.

"Michelle Carla Handel and Eve Wood at Garboushian Gallery", Catlin Moore. Daily Serving. September 2012.

"Your Mouth, Undone at Garboushian Gallery", Clifford Eberly. Los Angeles I'm Yours. August 2012.

"Michelle Carla Handel and Eve Wood", Shana Nys Dambrot. LA WEEKLY. August 2,2012.

"Josh Atlas and Michelle Carla Handel", Eve Wood. Artillery. September/October 2012.

EDUCATION

MFA Claremont Graduate University, Claremont, CA

BFA Parsons The New School for Design, New York, NY